



**SENATE** continued from page 1.

Referring to the Mission Study Phase I group, the Rector explained that these "outsiders" were asked to prepare a proposal suggesting what the University might do in the future, based on their sounding of internal and external interests. Apart from a few weaknesses, the consultants met their mandate, O'Brien said, adding that, unfortunately, "the exercise proved once again that the outside world, represented here by Peat, Marwick and Partners, is not adept at communicating with the academic world...and the University, in turn, is not very open to what outsiders say."

The consultants gave the University eight opportunities which were later analysed and trimmed down to five key elements of a Mission, first by three task forces and then by the Phase II Steering Committee composed of students, faculty members, deans, vice-rectors, the rector, other administrators, the chairman of the board of governors and representatives of the outside community.

"Now", O'Brien continued, "for the first time ever we have a proposal before us for a Concordia University Mission, and we can either adjourn debate for another six months or consider these principles and find out whether we agree with them or not." According to O'Brien, Senate must register its position on something and present a report to the Board of Governors by April.

When asked by Communication Studies Associate Professor William Gilsdorf if he would guarantee that students and faculty would have input in the wording of the final document, O'Brien replied that representation is assured through Senate, since it is that body's job to report its position on the Mission Study of the Board of Governors.

The next Senate meeting will be held on February 18, and strategic planning will again be on the agenda. In the interim the Steering Committee of Senate will meet to discuss the Mission Study issue. Anyone with submissions on the Phase II report should forward them to that group.


**PROFILES**
**Jacques Langevin**
*Director, Division II,  
Distribution*
**By Philip Szporer**

For the past 14 years Jacques Langevin has been dealing with the pressure of completing moves on the SGW campus.

Moves as we all know—especially a large move—can spell total confusion. But, Langevin has found that generally people in the university are conscientious. "Professors and secretaries are very much aware of the mover's timetable. They realize how much the distribution staff depend on their readiness."

He began his tenure at SGW in 1968 as a receiver-shipper. As the services expanded more labour was hired to handle the increased demand. In 1972 he became head of the receiving-shipping area, and in 1975 was elevated to foreman. From 1977-81, Langevin was supervisor at the shipping dock.

Jacques Langevin is now at the helm of division II of Concordia's vital distribution services. Until 1981, shipping, receiving and moving were the primary concern of the distribution division; then, a new section—division II—was created, which would manage the stock-keeping of new and surplus furniture, student lockers, inventory control, and a typewriter repair service.

"I like my work here," he says. "I've been told I'm meticulous. Time doesn't bother me, it's the result that matters."

"The secret to moving is team work," he says. He credits the efforts of two co-workers, head-movers, Gaston Bélanger and Ron Garbasz, with giving the work an equilibrium. "I'd send anybody or anything with them."

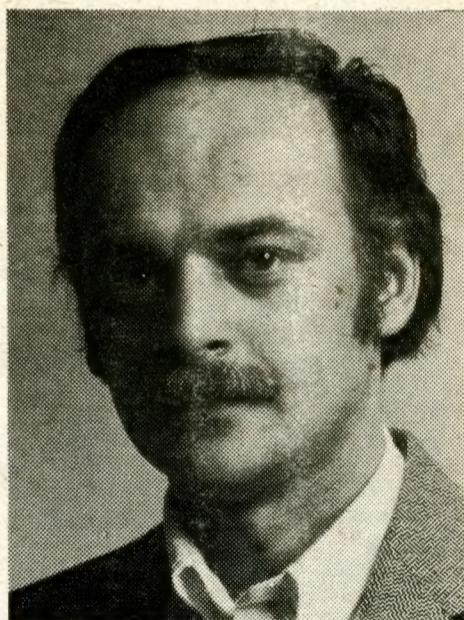
Jacques Langevin was born in Montreal. He grew up in Outremont, mixing easily in the English- and French-speaking district. "I learned most of my English from my English-speaking friends in the neighbourhood. From there the family moved to the East End when I was eight, but my capacity to speak the language springs from that time. It's my feeling that for someone to acquire bilingualism you have to start at an early age."

He now resides on the South Shore with his wife and three children.

In his spare time, Langevin gets away from work's hectic activity, involving himself in downhill skiing, or hunting moose up in the wilderness near Parent, Quebec. In the last four years he has bagged two moose—which is, he recounts, a good average. He also enjoys still photography and carpentry.

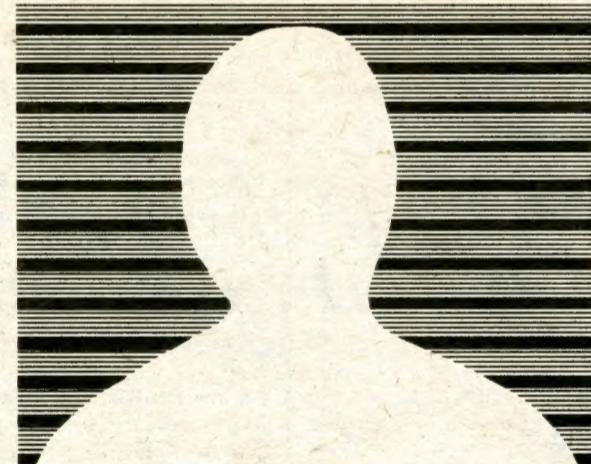
Because of belt-tightening at Concordia, and the lack of funds to buy new equipment, Distribution Services' commodities should be in demand now and in the future.

Langevin is not worried. "We have quite a surplus of used furniture. Any department requiring a desk or a cabinet, for instance, can buy this surplus, or we can appraise their articles for sale and credit them. All the people have to do is call me."



Charles Belanger, AV

# WANTED



## PART-TIME OMBUDSMAN

**Position:** part-time ombudsman

**Requirement:** member of faculty

**Term:** two years (renewable) beginning

June 1, 1983

**Remuneration:** course remission or stipend

**Deadline for applications or nominations:**  
 February 28, 1983

**Advisory Search Committee:** Susan Hoecker-Drysdale; Dawn Johnson; Myrna Lashley; François Longpré; Ray Martin; Mary Vipond.  
**Secretary:** Michael Sheldon

**Please send applications or nominations to the Secretary of the Advisory Search Committee, BC-210, SGW Campus.**
**CONCORDIA  
UNIVERSITY**

## Electro-acoustic composers to hold concert

The next concert of the Concordia Electro-acoustic Composers' Group (CECG) will be held on February 7 at 8:15 p.m. in AD-05 (in the basement of Loyola's Administration Building). It will focus on compositions with visual elements of slides or film.

The one-and-a-third-minute animated film *Watch*, with music by Sam Borsuk will be shown, and the soundtrack will be played independently. Alan Crossman's *Dream Cycle*, a work originally for chorus and tape will be played in its new, tape-only version, with accompanying slides.

A new work by John Wells, *Twelve Windows*, will be premiered. This piece is for four-channel tape, processed guitars

and processed electric piano.

The last work on the programme, *S.E. Scape: Sun*, is a forty-minute composition by Kevin Austin for four-channel tape, processed guitars, processed piano and 300 slides in four projectors. *Sun* is an electro-acoustical representation of a sunset, and the score and tape were finished in August of 1982.

The tape part was composed in the composer's home studio on an eight-channel recorder, using 60 oscillators, filters and digital delays. The slides are copies, enlargements and modifications of a small number of original slides of sunsets.

For further information, please contact the Music Department at local 614. Admission is free.

**Cooperation, no competition.** Co-operative ventures between Dalhousie, Mount Saint Vincent and Saint Mary's universities have resulted in net savings of over \$200,000 in the first year of operating a joint office for central purchasing. The savings were actual reductions in costs of purchasing supplies, equipment and services from the previous year.

In addition, the three institutions have presented a unified package to Dartmouth residents entering their first year of an extension programme entitled "Start your degree without crossing the bridge" and are increasing cooperation in the bachelor of education programmes.

## More students to celebrate Philosophy Week

By Kay Cairns

Maybe it is the sick economy. Some say the times are confusing. Perhaps it is the long awaited return of scholarship. Everyone has a theory.

But one fact is non-theoretical—Concordia's Philosophy Department has a 40% increase in student enrolment this year. And for the 1,100 philosophy students, that makes this year's Philosophy Week (Feb. 8-11) very special indeed.

Prof. Ernest Joos, who teaches Nietzsche, even dares to hope that a "transvaluation" is underway, that students are rejecting raw materialism to seek something more.

"There was a time when people thought philosophy was being phased out, but there has been a turn of the tide in favour of philosophy," says Joos, who is also this year's Philosophy Week faculty liaison.

"Previously, people were so successful in their lives that they did not need to care about the meaning of life," he says. "Today, students are questioning the meaning of things."

Philosophy chairman Jack McGraw agrees in part. "In times of crisis, some people are forced into thinking about where they are at and where they are going, and philosophy suggests answers.

"We are in a period of confusion right now and people are getting back to fundamentals," he says.

But McGraw also admits to more mundane reasons for the philosophical upsurge. "I suspect the economic situation has a lot to do with it. We have more students coming back to school. Some of

the other programs in commerce and computers are closed. They simply don't have the room anymore," he says.

But even this is good from a philosophical point of view, McGraw reasons.

"In the past, a lot of people wanted to take philosophy but couldn't because they were locked into other programs," he says. "But now, because they couldn't take certain programs, they are free to take the courses they really want."

Another attraction is the intriguing nature of the courses, he said. There is a course on death and dying and another on the philosophy of law.

"Then we have a course in critical thinking which is very good, drawing people from different disciplines, which gives skills in whatever field they're in—that's one of the biggest sellers," he says.

"Students are showing more interest in the practical concerns of philosophy—what they can do with philosophy in their real lives, so the trend is toward the more existential," McGraw says.

Third-year philosophy student Murray Shapiro, 22, is the president of the Concordia Philosophy Students Association, the chief organizer of the special week. (See Events on The Backpage for details.)

Shapiro is proud of his student association and his department. "I don't think the increase will overcrowd philosophy courses. A lot of the classes are still quite small because they were small before."

Philosophy Week itself starts Tuesday, February 8 at 8 p.m., adjacent to the Sir George Faculty Club, with the traditional Tar-Water Issue.



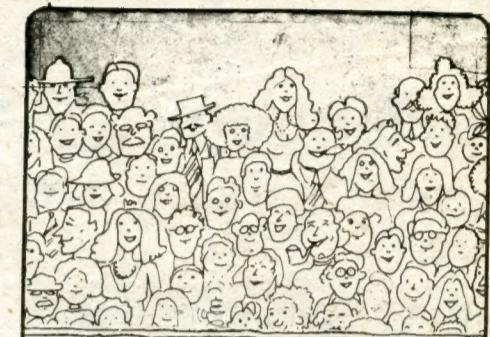
German philosopher Friedrich Nietzsche would have been pleased at the Philosophy Department's rise in enrolment and would certainly have participated in Philosophy Week.

The Tar-Water Issue is a big mystery, and the annual Philosophy Week joke is that no one but the two debating professors knows what the Tar-Water Issue is. "I'm the president of the association and even I'm not allowed to know what it is. Every year, it's surprise philosophical comedy," Shapiro says.

Throughout there will be other debates and parties, some serious, some comical, ending up with a Friday night bash at the Loyola Faculty Club where Shapiro promises a "not-so-light buffet."

Shapiro, a Vanier graduate who is abandoning Quebec for law school in Toronto if all goes well this year, appears to be a man of Joos's heart.

"I wouldn't recommend philosophy to someone who didn't genuinely like it, or thought of it as a means to an end. It is not a means to an end. I don't need it for law school. I love philosophy. Philosophy is the end in itself," he says.



## AT A GLANCE

Full-time enrolment in doctoral programs in the Faculty of Arts and Science has hit the 100 mark for the first time in the University's history. Thus, the 1982-83 enrolment figure is 25 per cent higher than last year's (81-82) enrolment. The highest single number of full-time doctoral students is in Psychology (38). Incidentally, there are 176 full-time and 64 part-time PhD students at Concordia (These are September entry figures)...The following Commerce & Administrations professors have been selected and have agreed to serve in the following capacity beginning June 1: **Larry Boyle** as Assistant Dean for academic and student activities (Loyola); **Charles Draimin** as Associate Dean for research and the PhD programme; **Peter Pitsiladis** as Associate Dean for academic affairs; and **Roland Wills** as Associate Dean for student activities...Congratulations to **Valerie Kaelin**, who is designing the costumes for the forthcoming play **The Country Wife**, for getting her Master of Fine Arts degree from Florida State University's School of Theatre...Management prof. **Robert Oppenheimer** has been elected to the Board of Directors and as Secretary Treasurer of the Canadian Council on Working Life. The Council comprises over 500 members from industry, labour, government, academia and consulting organizations, and has the potential to make significant contributions in the fields of personnel management and industrial relations within Canada...Music professors and students should be happier now. Loyola's Refectory has been renovated, and all faculty members have offices with windows. Moreover, there is a student lounge and more classroom and practise space. But Music still needs a performance hall...Accountancy prof. **Norman MacIntosh** has been appointed Financial Director of the Sunnyside Centre for Emotionally Disturbed Children...Welcome aboard to: **Ali Oscity** (Technician, Cinema & Photography); **Lynne Lacroix** (Administration Secretary, CCMS); **David Parks** (Programmer/Analyst, Computer Centre); **Connie Anania** (Secretary to the Director, CBS); **Brent Winchester** (Shop Technician, Dean of Fine Arts office); **Johanne Ostiguy** (Secretary, See "AT A GLANCE" page 6.

## Correction

Some typographical errors in last week's Inside made the article on "Born Again Math" almost impossible to follow. Problems crept in first when the system of subtraction was introduced in the final third of the first column of the story. The text should have read "237 becomes 240 minus 3 (or 243)" rather than "In 3 (243)."

In the arithmetical sequence at the bottom of the column, a negative symbol was placed on the wrong integer:

$$\begin{array}{r} 243 \\ +102 \\ \hline 141 \text{ (or 139)} \end{array}$$

should have read

$$\begin{array}{r} 243 \\ +102 \\ \hline 141 \text{ (or 139)} \end{array}$$

At the end of the first paragraph on the third column, text should read "28.7 is 30 minus..." and not "30.1" as printed.

Had we known that negative symbols, or dashes, cannot be placed in superior positions, as the typesetter announced, we would never have entertained publishing the article in the first place. Symbols had to be positioned manually and we have seen the result. Plans to introduce multiplication and division in a future supplement have been put aside until technology catches up with TTR.

Our apologies.

**CONCORDIA  
UNIVERSITY**

**Faculty of Arts and Science  
Administrative Position  
Principal  
Simone de Beauvoir Institute**

The above position becomes available to full-time faculty for a three-year term beginning on June 1, 1983. Nominations, applications and briefs relevant to the selection process will be received until February 18, 1983.

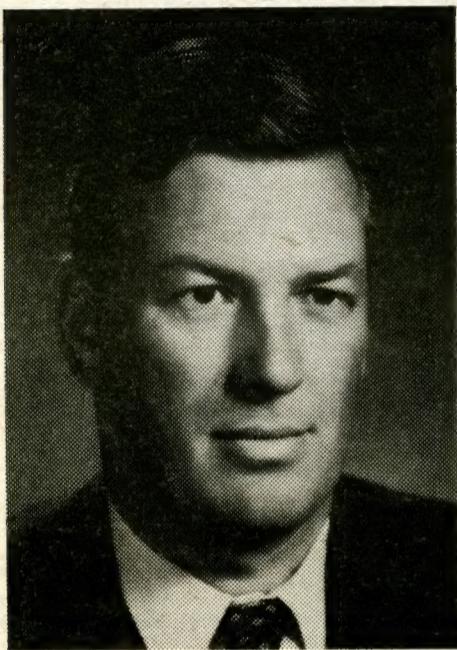
For further information about this position, please contact Provost Martin Singer at 879-7200 or at H-401, S.G.W. Campus.

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## Businessmen say why they are Capital Campaign volunteers



**...Concordia provided opportunities for night students and people like that.**

**—R.T. Riley**

R.T. Riley, vice-president, corporate affairs at Canadian Pacific, takes a no-nonsense view of Concordia's role in the community.

"Now don't get me wrong. I went to McGill and McGill is a good university," he said. "But Concordia is the one that worked itself along by its boot straps—and it's done a hell of a good job."

Riley, vice-chairman of Concordia's capital campaign, will be raising money from foundations.

He has no doubts about the value of Concordia to the business world. "I suspect there are more people with degrees from Concordia working for this company and most large companies than there are people working with degrees from McGill," he said.

"And the fact that Concordia provided opportunities for night students and people like that, makes it much more interesting to people who are already working," he said.

While he doesn't believe the private sector actually owes anything to education as such, Riley said: "The governments, which have laid claim to supporting universities, have had to back off because of their own economic profligacy."

"And somebody's got to pick up the pieces if universities are to carry on," he said.

"If you want to encourage a university of this type around here, then you are going to have to pitch in and help," Riley said.



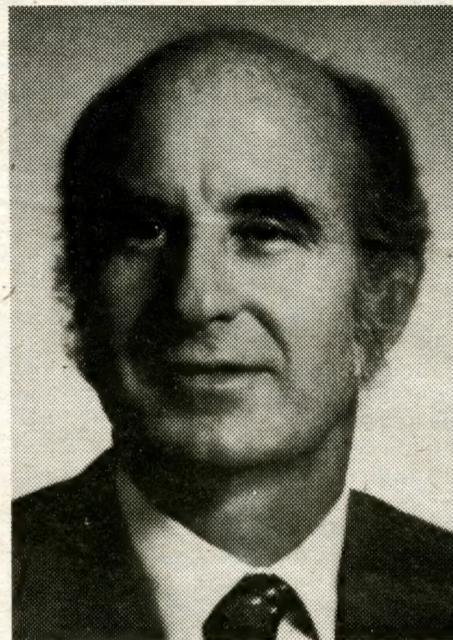
On tour of library facilities (from left to right) are Assistant Vice-Rector (Library) P.E. Filion, Chancellor W. Earle McLaughlin, Rector John W. O'Brien, and Capital Campaign volunteers, Henry Valle and Don Climo. The visit is one of a series of tours on both campuses to familiarize Capital Campaign volunteers with the library situation.

**One out of four PhDs leave Canada:** One of every four university students who completed the requirements for a doctoral degree last year planned to leave Canada to find work, a Statistics Canada survey says.

The highly trained graduates expected to be

highly mobile, the first national survey of students' plans indicates.

The findings come from a survey of 1,100 of the 1,790 students from 28 post-secondary institutions across Canada who completed the requirements for a doctorate in 1981.



**...It's important to support English-language institutions like Concordia."**

**—Peter Bronfman**

Peter Bronfman is no stranger to volunteer work. The investment banker, son of the late Allan Bronfman who served as a governor, has served the community as president of the Jewish General Hospital, Jewish Vocational Services and the Quebec Division of the Cerebral Palsy Association.

But those were administrative roles.

**...Concordia has played an important role in the development of a strong business community."**

**—Jean de Grandpré**

Jean de Grandpré says the most thrilling day of his university life was the one in 1943 when he graduated as gold medalist with a degree of Bachelor of Civil Law.

Concordia, of course, has no law school; de Grandpré's alma mater is McGill University. But that hasn't stopped the chairman and chief executive officer of Bell Canada from taking on the role of honorary chairman of Concordia's capital campaign.

De Grandpré respects the service Concordia has rendered the business world, an area he knows well. He joined Bell Canada as general counsel in 1966 and, while working his way up to the top job in the phone company, he has picked up directorships of about ten companies including Stelco Inc., the Toronto-Dominion Bank and Chrysler Canada Ltd.

"It's quite obvious that Concordia has played an important role in the development of a strong business community by being more active than other institutions in offering courses at night," he says.

"This has allowed people who for one reason or another couldn't attend university by day to get an education. The uni-

Bronfman's participation as an executive committee member of Concordia's \$25 million capital campaign represents the first time he has volunteered to take part in a money-raising venture.

"Many people don't like asking people for money and I would count myself among them," he said.

But he took up the challenge to help with Concordia's campaign because "the university is a special place. In these trying times, it's important to support English-language institutions like Concordia that mean a lot of our society here in Quebec," Bronfman said.

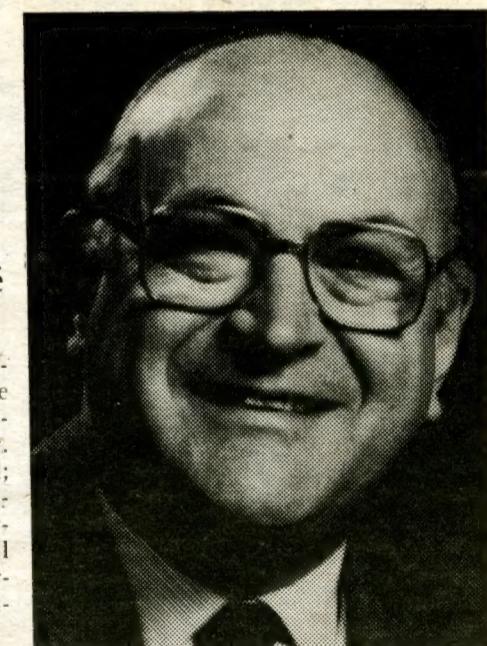
"Those of us who can contribute to their stability should do so."

Bronfman, who is chairman of Brascan Ltd., Trizec Corp. and his family investment firm Edper Investments Ltd., will be "going over the cards" on fund-raising methods with fellow committee members to prepare his approach to potential contributors. From first-hand experience, he already knows how badly the university needs the money.

"I visited Loyola, and it really needs financial support," he said. "The library is below Quebec standards for libraries and the teaching theatre, which seats only 35, is inadequate."

As if to drive things home, he and some other committee members on the inspection tour spent about ten minutes stuck in a malfunctioning elevator at the Vanier Library. "(W. Earle) McLaughlin turned to the head librarian and asked if this happened often. 'All the time' was the reply.

"It was a bit of a humorous start to our tour," Bronfman said.



versity should continue to play this important role."

De Grandpré is an old hand at fund-raising campaigns, having helped gather funds for the Royal Victoria and Sainte Justine hospitals, the Arthritis Society and his old school, McGill. The fact that he is at the tail end of other campaigns explains why he chose an "honorary" rather than an active role at Concordia.

He agrees that in the current tough economic situation, the timing is "not the greatest" for Concordia's drive. "But then, there is no great time for a capital campaign," he adds. "We're getting organized now, and we're ready to roll."

**Terminal anger:** If you're learning to use a computer and experiencing feelings of extreme frustration and rage, you're not alone, according to research done by Mary Barrie, a University of Toronto student.

The nine men and nine women interviewed described the experience as one of extreme frustration, analogous to waging a war against an insen-

sitive taskmaster (the computer). They felt intimidated, incompetent and angry and cussed so much in interviews that Ms Barrie and her department had to work out a new policy on transcribing swear words.

Interestingly, the students thought that the primary interaction in learning was between themselves and the computer. Not one even men-

tioned the role of the instructor in the learning experience.

The computer was seen as an unsympathetic teacher who evaded commands with another question. "Here you are responding to a machine instead of the machine responding to you," was a common sentiment. The students tended to keep their feelings within themselves and many found they couldn't sleep at night.

## FRASER continued from page 1.

If you wanted to become a pilot in Canada, you joined as a private, or an aircraftman 2nd class as they were called. "At the end of my training I had a chance to become an instructor, but I wanted to do my tour overseas first," Fraser said.

Ironically, those who chose to remain in Canada as instructors were immediately commissioned as pilot officers. It took Fraser more than two years of active service to achieve that rank and more than a year more to become a flying officer, one rank below flight-lieutenant.

This—and many other stories—has come to light today because of Fraser's forthcoming war memoir, *Live and Look Again*. And because Fraser has donated \$1,000 to Concordia, so that a \$190 annual prize could be presented to a top student. The \$1,000 will be taken from the \$5,000 earnings from the book. It was a gesture to remember the bravery of his radio operator Smitty who gave his life to save his fellow airmen when their bomber ditched in the North Atlantic in November 1942.

Fraser flew Wellingtons equipped with the then super-secret airborne radar and dazzling Leigh Lights that changed the course of the Battle of the Atlantic by riding the sea lanes of U-Boats.

Submarines surface at night to recharge batteries. Airborne radar got the Wimpies in within a mile of the target and the 125 million candle power Leigh Lights picked them up visually. In the 40 seconds it took the U-Boats to dive, the Wimpies had a good chance of sinking them with shallow-blasting Torpex depth charges.

Having sunk a sub between Iceland and Norway, Fraser was piloting his Wimpy home when it ran into engine trouble. "One engine cut out and another was throwing sparks. We were going into the drink," he recalled.

A dingy was connected to the wing by a cord and the aircrew scrambled out of the astrodome bubble before the Wimpy sank in 30 seconds. But gunner W.O.I I James McGrath suffered the usual fate of his trade and died.

"I remember the green water coming in," Fraser said. "It was the middle of a snow storm and the waves were as high as

this room. My radio ops Smitty (Sgt. John Smith) just stayed there sending out SQS's. He didn't make it. I always thought he should have got the Victoria Cross for that."

They were rescued and Fraser decided to become an instructor in Northern Ireland training Free French.

Looking back with more humour than bitterness, Fraser says he was lucky to get his commission at all. "There were a lot of sergeant-pilots who went off to Africa and got back two years later and never became officers," Fraser said.

It wasn't just a matter of money and status. Fraser's lack of a commission led to bizarre situations. He rose from sergeant-pilot to W.O. I, an enlisted rank equivalent to regimental sergeant major. This rank usually comes to an enlisted man after more than 20 years of service and carries enormous responsibilities for the discipline and day-to-day conduct of up to 1,000 men.

"At one squadron they had anti-invasion drill and 500 ground crew. When they said, 'officers fallout', I found myself the senior NCO (non-commissioned officer) and I had to make sure they knew how to handle the Vickers guns in the pill boxes—unfortunately, they didn't. This had nothing to do with being a pilot," he said.

Eventually he wangled a recommendation from a reluctant RAF wing commander, who at first said he couldn't recommend a commission for Canadian personnel. "But he did in the end. Most Canadians weren't as lucky," he said.

Another anomaly of being an RCAF man serving in the RAF was that rank for rank, Canadians earned almost double that of the British. "I was a W.O. I and I was earning more than the wing commander (equivalent rank to lieutenant-colonel)," Fraser said.

Unlike the Americans, Canadian authorities withheld the difference in pay for the duration so that Canadian-British tensions would be minimized.

"When the Americans came over, they would light their cigars with pound notes," Fraser recalled. "It was a bad show and it really upset the local people."

Protests in Canada finally led to the formation of Canadian squadrons under Canadian officers, but it only affected half of the 73,000 airmen from this country.

The other half, he calls the Lost Legion. Canadian histories of the air war concern the Canadian squadrons. British stories chronicle the action of the RAF. As a result many Canadian feats of valor are lumped in with the British history.

When it suited the British that Canadians be Canadians, as it did with ranks and promotions, then RCAF personnel were distinctly Canadian. But when it suited them that Canadians be British, as it did with the tax deductions, then Canadians were British to the core. In this country's dealings with Mother England, it was Canada's Catch 22.

But Fraser tries to remember the good part. Of the role of Sgt. John Smith, his British radio operator from Bury St. Edmunds, near Cambridge. The odd thing about his bursary, is that it was won by a student named Smith, who is now working on a foreign aid program in Africa. He wrote to Fraser thanking him for the money. He needed it to buy a short-wave radio.



Don Fraser flew this Leigh Light Wellington during World War II.

## Journalism gets \$5000 grant

The Southam Foundation has given Concordia's Journalism programme \$5000 to use at its "discretion". According to Enn Raudsepp, the programme's acting director, the money most likely will be used to set up a Canadian Press wire service link.

"We're the only Journalism programme in the country without such a link," he said.

The grant came about in a roundabout way, he explained. Originally, the Southam newspaper chain expressed an interest in supporting journalism education, but with the economic recession, that was no longer possible.

However, Philip S. Fischer, the former Chairman of Southam, set up the Southam Foundation in 1981, which decided to give Concordia the grant.

## AT A GLANCE

continued from page 3.

Translation); **Catharine Watt** (Orders & Accounts Clerk, Physical Plant); **Joanne Hamlin** (Secretary, Computer Science); **Alain Boucher** (Communications Technician, Computer Centre); **Nancy Gravener** (Receptionist, Continuing Education); **Henri Thériault** (General Mechanic, Physical Plant), **Barbara Mispelkamp** (Comptroller, Campus Centre); **Angela Ghadban** (Secretary/Receptionist, Loyola Dean of Students Office); and **Jane Childs** (Assistant to the Director, Lacolle Centre)...

## English on the rocks

The teaching of English in Canadian universities is in more peril today than at any time since the creation of the university system in Canada.

Unemployment, underemployment, exploitation, bitterness, disillusionment, and waste of human resources are rife in a profession which was once at the forefront of university teaching.

Sometime in the middle of the 1970s, the number of vacant positions in departments of English began to shrink, and the doors to the profession began to close. As tenured professors retired or resigned, they were increasingly replaced by temporary faculty, and in some cases not replaced at all. Thus a body of young scholars which was more highly qualified and experienced than any of its forerunners became a generation of itinerant Ph.D.s—the academic migrant workers of the 1970s.

Many of these unemployed or underemployed Ph.D.s find themselves in temporary positions, whether contractually-limited, sessional, or part-time, and must live and work in chronic insecurity. Those who are less fortunate, less mobile, and more bound by family responsibilities, must turn to other kinds of work. This may often be a practical decision, but in many cases it means that some of the best of Canada's recent Ph.D.s are lost to the profession permanently, through economic necessity and in spite of their own choice. In an environment where survival often requires stamina, endurance, and the sacrifice of various relationships, the best and brightest people do not always emerge at the top.

(By Robert Calder, Associate Dean of Humanities and Fine Arts, University of Saskatchewan. Excerpted from the Sept. 1982 CAUT Bulletin.)



Don Fraser

## 'Punk Chic' play *The Country Wife* to open

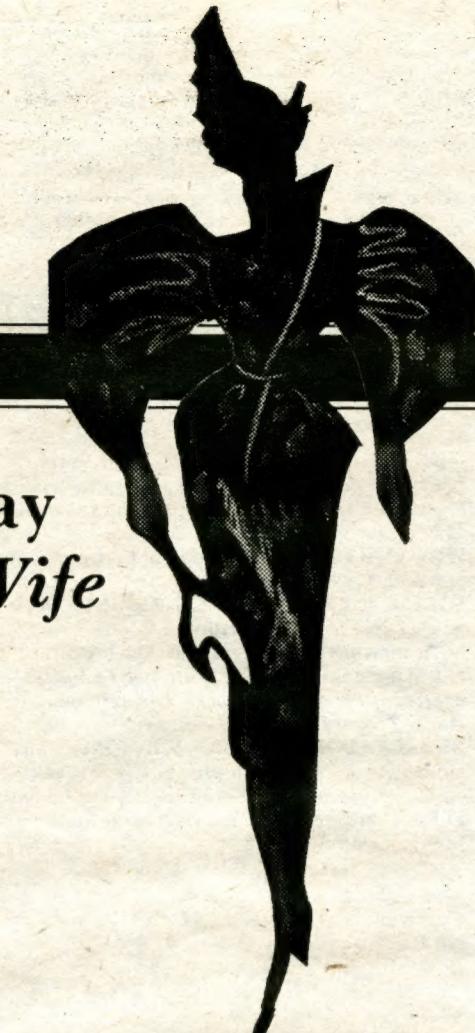
How does one make a 17th century Restoration play contemporary? Easy, dress it up in the latest "punk chic" fashion.

And that's what the theatre department is doing with *The Country Wife*, a comedy of manners written in 1974 by William Wycherley. Director Ralph Allison and costume designer Valerie Kaelin went all out to give the play an outrageous "today" feel to it.

Visually, the characters will display a kaleidoscope of haute couture fashion as Kaelin celebrates and satirizes the haute couture of Milan for its avant garde sculptural forms, the baroque aesthetic sensibilities of St. Laurent and the rock'n'roll dandyism and the punk chic of Bill Blass.

According to Director Allison, it's possible to do this with a play like *The Country Wife*. "With its cynicism, double entendres and sexual amorality, the play is very contemporary," he observes.

But there's more to the play than that, he says, the play is also "brilliant and very funny. Moreover, it doesn't get preachy and makes clear witty statements that



apply to modern society."

Allison and Kaelin are joined by set designer Bill Reznicek and lighting designer Roger Parent.

The play debuts on February 10 and runs to the 19th (no performance on Sunday, February 13) at 8 p.m. in the D.B. Clarke Theatre, 1455 de Maisonneuve Blvd. West. Admission is \$4 for the general public and \$2 for students and senior citizens.

For reservations, call 879-4341; box office hours are Saturdays and Sundays, 4:30-9 p.m.; weekdays 6-9 p.m.

### KEARNS continued from page 5.

of down-to-earth principles that helped me to look at life in human, though non-neurotic, terms.

**ORBACH:** Much of your verse is socially concerned. You write about racism, injustice, and exploitation. But does your poetry really make a difference? Is anyone listening? Isn't your poetry a public expiation, an act of catharsis, a cry in the wilderness?

**KEARNS:** I know what you mean. Poetry has a relatively small audience compared with other media such as television or film or even other literary forms like fiction. Yet, over the years my work has touched thousands of people, and it is the feedback from this audience that keeps me at it. Like anything else in this world, a poem has value to the extent that it is useful. My poems seem to get quite a bit of use.

**ORBACH:** A common theme running through your poetry is the plight of the Native Canadian. Do you think that Native Canadians and other Canadians will ever come to terms with each other?

**KEARNS:** It is very easy for oppressors to be blind to the victims of their oppression. I think it is the job of poetry to illuminate these areas of blindness.

**ORBACH:** Are you working on any projects at the moment?

**KEARNS:** I've been working for some years on a poetic treatment of West Coast history. It focuses on the coming together of the people who have lived on that land for thousands of years, and the others, the Europeans and Asians who have arrived over the last one hundred and fifty years. I'm interested in the clashes and intermingling of language, genes, culture, sensibility. The work is called *Convergences*. The first volume of it should be out from

## Theatre production *Zastrozzi* wins awards

Members of the cast and crews of the Department of Theatre's recent production of *Zastrozzi* participated in the American College Theatre Festival-New England Regional Competition held January 27 to 29. The production of *Zastrozzi* was selected as one of five university theatre productions chosen from among eighty entrants throughout the New England states and eastern Canada.

Twenty-one students from the Department of Theatre made the trip to Keene, New Hampshire and took part in the presentation of *Zastrozzi* as well as attending workshops and the other four productions that were entered in the competition.

One or more of the participating productions may be invited to perform in the Kennedy Center in Washington, D.C. in May. Announcement of those selected to go to Washington is expected some time late in February. Department Chairman Don Childs feels that *Zastrozzi* has a good chance of being selected.

As part of the Regional Festival, awards were presented for theatrical design and make-up. Both of these awards were presented to Concordia scenography students. The Jack Stein Award for Make-up went to *Zastrozzi*'s make-up designer Pierre Sandion, a third year scenography student. Pierre was unable to participate in the Festival as he was chosen to serve an eight week apprenticeship in make-up

and wig design with the San Francisco Opera which began in January.

The Theatrical Design Award went to second year scenography student Lucie Lortie for her design for *Zastrozzi*. Whether the production of *Zastrozzi* is sent to Washington, D.C. or not, Lucie's designs will go to the Kennedy Center where they will be displayed during the Festival. In addition, Lucie is invited to Washington to participate in the Festival where her design for *Zastrozzi* will be criticized by Broadway designer Ming Cho Lee and a panel of professional designers. Lucie's expenses for the trip to Washington will be paid by a consortium of American companies and the National Endowment for the Arts which support the Festival.

Chairman Don Childs says that the value to the students who participated in the new England Festival is immeasurable. It offered the students the opportunity to compare their work at Concordia to the work of other universities in a concentrated form. The students returned from New Hampshire with a sense of confidence in their work and in the programmes at Concordia University as well as having gained knowledge through the workshops and observation of the other productions. Childs feels that this type of participation is essential for the development of theatre students, where the final judgment of quality is in the productions that they put on stage.

### NOTICES continued from The Backpage

Dean of Students Office, Loyola, AD-135 or SGW, Annex M. Application deadline, Feb. 11/83.

**LOYOLA CHAPEL:** The Chapel is open for prayer and reflection every day, 8 a.m.-11 p.m. Mass is celebrated at 12:05 noon from Monday to Friday, and on Sundays at 11 a.m. and 8 p.m.

**BELMORE HOUSE:** Belmore House is for students. It has quiet space for reading, and kitchen facilities you can use for lunch. Campus Ministry has offices and meeting rooms there for volunteer programs, projects and current issues of concern to students.

**CHAPLAINS:** Anne Shore, Bob Nagy and Bob Gaudet, S.J. are the Chaplains. Their offices are in Belmore House (3500 Belmore) just behind the Campus Centre and can be reached at 484-4095. Lynne Keane, the secretary, is there to help you.

**GRADUATE FELLOWSHIPS:** There is still time to apply for many graduate fellowships for 1983-84; such as those offered by Canada Mortgage and Housing Corp., Health and Welfare Canada, National Institute on Mental Retardation, Medical Research Council of Canada, Imperial Oil, etc. For more information about these and other awards, contact the Graduate Awards Officer, 2145 Mackay St., 3rd floor - 879-7317.

**BASIC, INTERMEDIATE, ADVANCED, PHOTOGRAPHY CLASSES** starting mid-February. For more information call or drop by The Art Workshop at 2480 West Broadway, L-207, Monday to Friday, 10 a.m. - 5 p.m.

**"WHO NEEDS GOD?"**: A series of discussions Tuesday afternoons at 4 p.m. in H-333-6, beginning Tuesday Feb. 1. All welcome. Sponsored by the Concordia Christian Fellowship.

**FLORIDA:** Feb. 18 - 27, \$259. U.S. Price based on quad. occupancy. Contact: Student Travel Info. Centre, 6931 Sherbrooke St. W., #311 or call 620-6130/482-6724.

**ACAPULCO:** Feb. 18 - 26, \$439. U.S. Price based on quad. occupancy. Contact: Student Travel Info. Centre, 6931 Sherbrooke St. W., #311 or call 620-6130/482-6724.

**BORDEAUX PRISON VISIT:** Wednesdays from 1:30 to 4:30 p.m. a group of students meets with inmates of Bordeaux to discuss topical subjects such as nuclear disarmament, violence and its effects and alcohol abuse. For more information call Belmore House at 484-4095.

**POT LUCK SUPPERS:** Each Tuesday at 5:30 p.m. at Belmore House. Bring something to share (juice, bread, milk, dessert, etc.) and join us.

**LA FONDATION GIRARDIN-**

**VAILLANCOURT:** application forms for Graduate fellowships in the fields of management, finance, administration, economics, sociology, law, adult education, history, etc. are now available from the Graduate Awards Officer at 2145 Mackay Street on the 2nd floor.

being offered by the Orchestre Symphonique de Montréal to Concordia students. The next concert is being held on Tuesday, Feb. 15 and Wednesday, Feb. 16, 1983. Reservations must be made by noon on Wednesday, Feb. 9 at the Dean of Students Offices, AD-129, Loyola campus, or 2135 Mackay Street, SGW campus. ALL TICKETS MUST BE PICKED UP BY 5 P.M. ON MONDAY, FEB 14 AT THE SGW CAMPUS ONLY.

**MEN NEEDED FOR ALCOHOL STUDIES** in the Psychology Dept. If you are a healthy male aged 20-35 contact Kathryn at H-1052 or call 879-8021. \$5/hour.

# The Thursday Report

*The Thursday Report* is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. (514) 879-8497. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost 15¢ per word up to 25 words, and 20¢ per word over 25 words. Events,

notices and classified ads must reach the Public Relations Office (BC-213) no later than MONDAY NOON prior to the Thursday publication date. Display rates for off-campus and national advertising are available on request from LE GROUPE COMMUNI-CONSEIL INC., 1611, St-Denis Street, Montréal, Québec, H2X 3K3. Telephone (514) 849-1341. Display advertisements must reach Le Groupe Communi-Conseil Inc. two weeks prior to the Thursday publication date.

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**REGULAR CONTRIBUTORS:** Lise Marie Bissonnette, Carole Kleingrib, Maryse Perraud, Philip Szporer, Ken Whittingham and David Allnutt.  
**TYPESETTING:** CusaSet  
**PRINTING:** Richelieu Roto-Litho  
**CIRCULATION:** 9000 copies

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### EVENTS

#### Thursday 3

**DOCTORAL THESIS:** Mr. Jean Roch Laurence, student in Psychology, on *Memory Creation in Hypnosis* at 2 p.m. in H-769, Hall Bldg. SGW campus.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** Discussion on Hustling with guest speaker Dan Rearden, 4 to 6 p.m., in H-333-6, Hall Bldg. SGW campus. For more information call 879-8406.

**LIBERAL ARTS COLLEGE:** *Signature Marks and Burnt Pearls*, a reading of poetry and translations by Seymour Mayne, professor of English at the University of Ottawa and presently a visiting professor at Concordia, at 3 p.m. in the Liberal Arts College Seminar room, 2010 Mackay St., SGW campus.

**WEISSMAN GALLERY, GALLERY I & GALLERY II:** Bruno Bobak, *Selected Works, 1943-1980*, until Feb. 12. SGW campus.

**CONCORDIA HEALTH SERVICES:** Film - *One Way to Quit* - describing how to quit smoking, plus hints and pamphlets, 11:30 a.m. to 2 p.m. in the Campus Centre, Loyola campus.

#### Friday 4

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Billy Liar* (John Schlesinger, 1963) (English) with Tom Courtenay, Julie Christie, Wilfred Pickles and Mona Washbourne at 7 p.m.; *Kind Hearts and Coronets* (Robert Hamer, 1950) (English) with Alec Guinness, Dennis Price, Valerie Hobson and Joan Greenwood at 9 p.m. in H-110; \$1.75 each. SGW campus.

**CONCORDIA GRADUATE STUDENTS' ASSOCIATION:** Cancellation of the Krishnamurti video-tape series.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** Monthly coffee house, 8:30 p.m. to midnight, at 2060 Mackay Street. SGW campus.

**ARTS AND SCIENCE FACULTY COUNCIL:** Meeting at 1:30 p.m. in AD-128, Loyola campus.

**WOMEN'S HOCKEY:** 15th Annual Invitational Tournament at Concordia - U. of Toronto vs Providence at 5 p.m.; U. of New Hampshire vs York at 6:30 p.m.; McMaster vs Potsdam at 8:30 p.m.; Concordia vs U. New Brunswick at 9 p.m. Loyola campus.

**MEN'S & WOMEN'S BASKETBALL:** Bishop's at Concordia, 8:30 and 6:30 p.m.; Loyola campus.

**RELIGION DEPARTMENT:** The International Meditation Institute - *Meditation and the Growth of Higher Consciousness* at 8 p.m. in H-820, Hall Bldg. SGW campus. FREE.

**CONCORDIA HEALTH SERVICES:** Film - *One Way to Quit* - describing how to quit smoking, plus hints and pamphlets, 11:30 to 2 p.m., in H-617, Hall Bldg., SGW campus.

#### Saturday 5

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Merchant of Four Seasons* (Der Handler der vier Jahreszeiten) (Rainer Werner Fassbinder, 1972) (English subt.) with Hans Hirschmüller, Irm Hermann and Hanna Schygulla at 7 p.m.; *The Ruling Class* (Peter Medak, 1971) (English) with Peter O'Toole, Alastair Sim, Arthur Lowe and Carolyn Seymour at 9 p.m. in H-110; \$1.75 each. SGW campus.

**MUSIC:** The Concordia Orchestra and Choir (re-scheduled concert of Dec. 13/82) under the direction of Sherman Friedland and Christopher Jackson will present a concert at 8:30 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. The program will consist of two works for choir and orchestra, Missa Brevis in D major by Mozart and Benedicite by R. Williams. The latter will feature Donna Fownes as soprano soloist. The orchestra will perform the seldom heard Serenade in D major by Johannes Brahms. FREE.

**AFRICAN STUDENTS' ASSOCIATION:** *Hard Times Dance* - Be sure to be at the African Students' Winter Solstice Extra-vaganza at 9 p.m. in room 653, Hall Bldg. Guest of honor, former councillor Sid Stevens, founder-director, Sun Youth Organization, will give a thumbnail sketch of his organization's "Modus Operandi". Donation 99¢.

**WOMEN'S HOCKEY:** 15th Annual Invitational Tournament - Semi-finals at 9, 11 a.m., 1 and 3 p.m. Loyola campus.

**CARIBBEAN STUDENTS' UNION:** Pre-Valentine Party and Carnival Warm-up, 9 p.m. - 3 a.m., at 1355 Dorchester W. (YWCA Bldg., corner Crescent). Admission, \$3.

#### Sunday 6

**CONSERVATORY OF CINEMATOGRAPHIC ART:** Children series - *Bambi* (Walt Disney, 1942) (English) at 3 p.m. in H-110; \$1.25. SGW campus.

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Spy Who Came in From the Cold* (Martin Ritt, 1965) (English) with Richard Burton, Claire Bloom, Oscar Werner and Peter Van Eyck at 6 p.m.; *Hands Across the Table* (Michell Leisen, 1935) (English) with Carole Lombard, Fred McMurray and Ralph Bellamy at 8 p.m. in H-110; \$1.75 each. SGW campus.

**WOMEN'S HOCKEY:** 15th Annual Invitational Tournament - Finals at 9, 1 a.m. and 1 p.m. Loyola campus.

#### Monday 7

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Hiroshima mon amour* (Alain Resnais, 1959) (English subt.) with Emmanuelle Riva, Eiji Okada and Stella Dessas at 8:30 p.m. in H-110; \$1.75. SGW campus.

**CONCORDIA CHRISTIAN FELLOWSHIP (GROUPE BIBLIQUE UNIVERSITAIRE):** Etude biblique et discussion, 4-5 p.m., in H-651, Hall Bldg. SGW campus.

**CONCORDIA EL SALVADOR COMMITTEE:** Central American Film Week - *Revolution or Death* (El Sal./Holland 1980) (Using diverse cinematographic techniques ranging from an animatory reconstruction of the past to moving news footage of the slaughter at Archbishop Romero's funeral, this film is unswerving in its condemnation of the barbaric regime) at 1 p.m. in H-635-2, Hall Bldg. SGW campus. FREE.

**SIMONE DE BEAUVOIR INSTITUTE:** Women & Money - A series of lectures designed for beginners given by Roslyn Muer, 6-8 p.m., in the Simone de Beauvoir Institute, 2170 Bishop. FREE.

**CONCORDIA ELECTRO-ACOUSTIC COMPOSERS' GROUP (CECG):** Most of the works presented have been produced in the Electronic Music Studio of the Concordia University Music Dept. by composers associated with the University. Each programme will have pieces composed directly on tape, and works for tape and live performers. At 8:15 p.m. in AD-112, Administration Bldg., 7141 Sherbrooke St. W. (basement), Loyola campus. FREE.

**COMPUTER CENTRE SEMINAR:** Today Timesharing at 1:15 p.m. in H-460, Hall Bldg., SGW campus. Open to all faculty, staff and students. Pre-registration with the Computer Centre is required at H-927-8 or telephone 879-4423.

#### Tuesday 8

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Muriel ou le temps d'un retour* (Alain Resnais, 1963) (English subt.) with Delphine Seyrig, Jean-Pierre Kerien, Nita Klein and Jean-Baptiste Thierrié at 8:30 p.m. in H-110; \$1.75. SGW campus.

**CONCORDIA CHRISTIAN FELLOWSHIP:** Tuesday Forum: *Who Needs God?* - Speaker Brian Walsh, Ph.D. candidate, Philosophy of Religion, McGill, on *Today's Myths: A Critique of Modern Society* at 4 p.m. in H-333-6, SGW campus. All welcome.

**CUSA:** *Moral Majority Debate* with Cal Thomas, vice-president of Jerry Falwell's fundamentalist religious organization vs George Cunningham, vice-president of George McGovern's Americans' For Common Sense at 2 p.m. in H-110, Hall Bldg. SGW campus. FREE.

**CONCORDIA EL SALVADOR COMMITTEE:** Central American Film Week - *The People Will Win* (El Salvador 1981) (This widely acclaimed film explores and shatters many myths surrounding the crisis in El Salvador and exposes the situation for what it really is: a popular struggle for social justice) at 2:30 p.m. in H-435, Hall Bldg. SGW campus. FREE.

**MUSIC DEPARTMENT:** Madeleine Osborne, soprano, accompanied by Paul Keenan on the piano will perform works by Brahms, Warlock, Powell and Laderman at 8:30 p.m. in the Loyola Chapel. Loyola campus. FREE.

**WOMEN'S HOCKEY:** Bishop's at Concordia, at 8:15 p.m. Loyola campus.

**SOCIAL ASPECTS OF ENGINEERING:** Guest speaker José Salgado Jr., Project Coordinator, Environment Directorate, Hydro Québec on *Balancing Environmental Costs and Technical Aspects: A Practical Approach*, 6:05-8:10 p.m., in H-635/2, Hall Bldg., SGW campus.

**EL SALVADOR LECTURE:** Felix Ulloa, exiled University of El Salvador professor, will speak on "The University and Political Repression in El Salvador", at 8 p.m., Vanier Auditorium, Loyola Campus.

#### Wednesday 9

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Elena et les hommes* (Jean Renoir, 1956) (English subt.) with Ingrid Bergman, Mel Ferrer, Jean Marais and Juliette Gréco at 8:30 p.m. in H-110; \$1.75. SGW campus.

**LOYOLA FILM SERIES:** *The Seventh Seal* (Ingmar Bergman, 1956) (English subt.) with Max von Sydow, Gunnar Björnstrand, Nils Poppe and Bibi Andersson at 7 p.m.; *Day of Wrath* (Carl Dreyer, 1943) (English subt.) with Thorild Roose, Lisbeth Movin, Sigrid Neiiendam and Preben Lerdorff at 8:45 p.m. in the F.C. Smith Auditorium, Loyola campus, 7141 Sherbrooke St. West. FREE.

**GRADUATE STUDENTS' ASSOCIATION:** Film - *The Doctor and The Soul* (an interview with Victor Frankel) at 12:15 p.m. in FA-01, 2060 Mackay, SGW campus. Call 879-2845 for more information.

**LOYOLA STUDENTS' ACCOUNTANCY ASSOCIATION (L.S.A.A.):** Accountancy Wine and Cheese, 5-7:30 p.m. in the Oasis Bar, Campus Centre, Loyola campus.

**CONCORDIA EL SALVADOR COMMITTEE:** Central American Film Week - *Decision to Win: The First Fruits* (El Sal.) (Focusing on life in the liberated zones this film shows the struggle through the eyes of the people, with emphasis on the symbiotic co-operation of the FMLN and its supporters) at 2:30 p.m. in H-435, Hall Bldg. SGW campus. FREE.

**POLITICAL SCIENCE DEPARTMENT:** Prof. David Milne, author of the recently published book *The New Canadian Constitution* (Lorimer, 1982) will speak on *The Making of the New Canadian Constitution* at 3 p.m. in BR-204, Loyola campus.

**MEN'S HOCKEY:** Concordia at McGill, at 7:30 p.m.

**COMPUTER CENTRE SEMINAR:** Today *Text Editors* at 1:15 p.m. in H-635-2. Open to all faculty, staff and students. Pre-registration with the Computer Centre is required at H-927-8 or telephone 879-4423.

**MUSIC DEPARTMENT:** Student Jazz Combos at 8:30 p.m. in the Loyola Campus Centre. Loyola campus.

**DRAMA READING:** Bryan Wade will read from his plays at 8:30 p.m. in room H-420, Hall Bldg., SGW campus. FREE.

#### Thursday 10

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Young Mr. Lincoln* (John Ford, 1939) (English) with Henry Fonda, Alice Brady, Arleen Whelan and Marjorie Weaver at 7 p.m.; *The Good Fairy* (William Wyler, 1935) (English) with Margaret Sullavan, Herbert Marshall, Frank Morgan and Reginald Owen at 9 p.m. in H-110; \$1.75 each. SGW campus.

**CONCORDIA EL SALVADOR COMMITTEE:** Central American Film Week - *The Uprising* (Nicaragua) (A fictionalized account of a no doubt common occurrence: the awkward return to a hostile home of a young soldier in the infamous National Guard. A sensitive exploration of the ground between politics and human emotion) at 1:30 p.m. in H-635, Hall Bldg. SGW campus. FREE.

**POLITICAL SCIENCE DEPARTMENT:** Prof. David Milne, author of the recently published book *The New Canadian Constitution* (Lorimer,

1982) will speak on *The Making of the New Canadian Constitution* at 10:15 a.m. in H-820, Hall Bldg., SGW campus.

**THEATRE:** *The Country Wife* by William Wycherley, directed by Ralph Allison at 8:30 p.m. in the D.B. Clarke Theatre. Public, \$4; students and senior citizens, \$2. 879-4341.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** Open group discussion, 4 to 6 p.m., in H-333-6. For more information call 879-8406.

#### Friday 11

**CHINESE GEORGians' ASSOCIATION:** *New Year Banquet* at 6 p.m. sharp at the Mon-Nan Restaurant, 1098 Clark. Members, \$10; non-members, \$18. *New Year Dance*, 9:30 p.m. to 3 a.m. at the Holiday Inn, 420 Sherbrooke St. West. Advanced tickets, \$3; at the door, \$4. For reservation and tickets call 879-4557 or go to room H-508-3, Hall Bldg., SGW campus.

**CONCORDIA EL SALVADOR COMMITTEE:** Central American Film Week - *From the Ashes* (Nicaragua) (This film documents the revolutionary and post-revolutionary periods from both a personal viewpoint - that of a working-class family - and a historical one.) at 12 noon in H-635-2; *Seeds of Health: Resurrection in Guatemala* (Shot in Guatemala but relevant to the whole of the Third World this film chronicles the success of several self-help projects.) at 2:30 p.m. in H-635-2, Hall Bldg. SGW campus. FREE.

**ENGINEERING AND COMPUTER SCIENCE FACULTY COUNCIL (ECFC):** Meeting at 2:30 p.m. in room H-769, Hall Bldg. SGW campus.

**THEATRE:** See Thursday 10.

**CONCORDIA GRADUATE STUDENTS' ASSOCIATION:** Cancellation of the Krishnamurti video-tape series.

#### Saturday 12

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Twelve Angry Men* (Sidney Lumet, 1956) (English) with Henry Fonda, Lee J. Cobb, Edward Begley and E.G. Marshall at 7 p.m.; *Henry V* (Laurence Olivier, 1944) (English) with Laurence Olivier, Robert Newton and Leslie Banks at 9 p.m. in H-110; \$1.75 each. SGW campus.

**THEATRE:** See Thursday 10.

#### Sunday 13

**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Lady Eve* (Preston Sturges, 1941) (English) with Henry Fonda, Barbara Stanwyck and Charles Coburn at 6 p.m.; *Fort Apache* (John Ford, 1948) with Henry Fonda, John Wayne and Shirley Temple at 8 p.m. in H-110; \$1.75 each. SGW campus.

### NOTICES

**CREATIVE AGGRESSION FOR WOMEN:** Workshops on Saturdays, 9 a.m. to 4 p.m. Learn to express your natural aggression, constructively, in order to achieve your fullest potential in everyday life. For registration or further information call 481-2826.

#### THE RECREATION AND LEISURE

**DEPARTMENT:** has arranged an excursion to the Lacolle Centre for 1st year students on February 15 and 16. For more information contact the Department at local 750.

**OFFICE OF THE OMBUDSMAN:** The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD-311 on the Loyola campus) or 879-4247 (2100 Mackay, on the SGW campus). The Ombudsmen's services are confidential.

**THE CODE ADMINISTRATOR** receives formal complaints of non-academic behaviour on university premises, brought by one member of the university against another, and ensures that the complaint procedures set out in the Code of Conduct (Non-Academic) are properly carried out. Loyola campus: HB-420, 482-0320 ext. 512; SGW campus: 2100 Mackay, 879-7386.

**STUDENT EXCHANGE PROGRAMMES, 1983/84:** California, New York, New England. Application forms available in the Office of the Vice-Rector, Academic, Loyola, AD-223 or at the See "NOTICES" page 7.